

ST KILDA FESTIVAL 2019

SPECIFICATIONS & GUIDELINES

Final Screener Delivery Formats

The St Kilda Film Festival will accept screeners delivered in the following formats:

- Secure online link (Vimeo / YouTube). Must have download option enabled.
- Hard Drive
- Upload to the SKFF Hightail Account via <https://www.hightail.com/u/stkildafilmfestival>

Presentation Screener Formats

St Kilda Film Festival will screen QuickTime copies as per the below specification:

Supported QuickTime Video Codecs: Apple Pro Res 422 / 4444 or H.264

Resolution: 1920 x 1080

Frame: 24 or 25p or 50i

Data Rate: up to 150 Mbit/s

Note; SKFF do NOT screen from Beta SP or HDCam

Audio Notes

The St Kilda Film Festival will screen films with stereo and 5.1 channel surround sound.

For 2 channel stereo, audio track allocation must be:

- 1: Left
- 2: Right

For 5.1 channel surround, audio track allocation must be:

- 1: Left
- 2: Right
- 3: Center
- 4: LFE
- 5: Left Surround
- 6: Right Surround

If you are going to submit a film with 5.1 channel surround sound, plus a stereo mix down within the same file, please allocate the stereo mix as follows:

- 1: Left
- 2: Right
- 3: Center
- 4: LFE
- 5: Left Surround
- 6: Right Surround
- 7: Lt (Left Total)
- 8: Rt (Right Total)

If your film does not comply with the above track layout, please label your filename with the allocation.